

THE DYING CHILD.

Edited by ALEXANDER HENNEMAN.

Words by CARDINAL WISEMAN.

Rev. C. BECKER.

Sempre p

Sopr. An - gels watch a - loft to bear, pil - grim youth, thy

Alto. An - gels watch a - loft to bear, pil - grim youth, thy

Piano.

part - ing pray'r; In - to night's dark veil is wea - ving,

part - ing pray'r; In - to night's dark veil is wea - ving,

v Breathing mark: | Breath here if phrase is too long.

W

gol - den threads the com - ing sun, Earth's cold gloom be -

gol - den threads the com - ing sun, Earth's cold gloom be -

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics printed below each staff. The piano accompaniment consists of a treble and bass clef staff with chords and melodic lines. The key signature has two sharps (F# and C#), and the time signature is 7/8. The lyrics are: "gol - den threads the com - ing sun, Earth's cold gloom be -".

hind thee leav - ing, haste thy course of light to run:

hind thee leav - ing, haste thy course of light to run:

The second system of music continues the vocal and piano parts. The lyrics are: "hind thee leav - ing, haste thy course of light to run:". The musical notation includes various notes, rests, and dynamic markings like 'v' (forte).

On our bo-soms sunk to rest, Wake a - mong the kin - dred blest.

On our bo-soms sunk to rest, Wake a - mong the kin - dred blest.

The third system of music concludes the page. The lyrics are: "On our bo-soms sunk to rest, Wake a - mong the kin - dred blest.". The piano accompaniment features a steady rhythmic pattern in the bass line and chords in the treble line.