

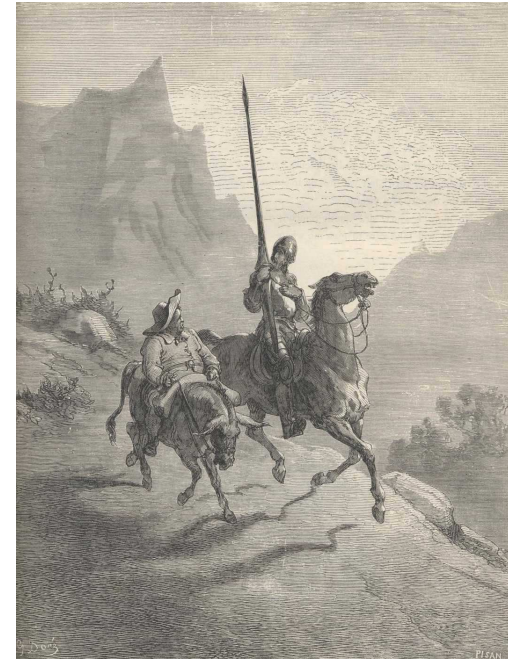
Don Quixote, Vol. 1

Miguel de Cervantes Saavedra

01 – 01a – Translator's Preface, Part 1 – 00:45:15, Read by: Chip
02 – 01b – Translator's Preface, Part 2 – 01:02:51, Read by: Chip
03 – 02 – Some Commendatory Verses – 00:10:26, Read by: Sara Schein
04 – 03 – Author's Preface – 00:16:14, Read by: Anita Roy Dobbs
05 – 04 – Dedication of Part 1, Chapters 1–3 – 00:46:27, Read by: Anita Roy Dobbs
06 – 05 – Chapters 04–05 – 00:22:54, Read by: Kelly Bescherer
07 – 06 – Chapters 06–08 – 00:55:44, Read by: Denny Sayers
08 – 07 – Chapters 09–13 – 01:01:35, Read by: Kirsten Ferreri
09 – 08 – Chapters 14–15 – 00:47:15, Read by: Cynthia Lyons
10 – 09a – Chapter 16 – 00:18:36, Read by: Gesine
11 – 09b – Chapter 17 – 00:16:11, Read by: Kathleen Dang
12 – 10a – Chapter 18 – 00:25:52, Read by: Marian Brown
13 – 10b – Chapter 19 – 00:18:25, Read by: Marian Brown
14 – 10c – Chapter 20 – 00:33:04, Read by: Marian Brown
15 – 10d – Chapter 21 – 00:28:58, Read by: Marian Brown
16 – 10e – Chapter 22 – 00:26:10, Read by: Marian Brown
17 – 11 – Chapter 23 – 00:26:40, Read by: Zachary Brewster–Geisz
18 – 12a – Chapter 24 – 00:24:36, Read by: Robert Foster
19 – 12b – Chapter 25, Part 1 – 00:30:46, Read by: Robert Foster
20 – 12c – Chapter 25, Part 2 – 00:13:06, Read by: Robert Foster
21 – 12d – Chapter 26 – 00:20:25, Read by: Robert Foster
22 – 12e – Chapter 27 – 00:41:45, Read by: Robert Foster
23 – 13 – Chapter 28 – 00:30:28, Read by: Joplin James
24 – 14 – Chapter 29 – 00:30:40, Read by: Catherine Fitz
25 – 15 – Chapters 30–32 – 00:55:01, Read by: Joplin James
26 – 16a – Chapter 33 – 00:39:32, Read by: Kelly Bescherer
27 – 16b – Chapters 34–35 – 00:55:10, Read by: Kelly Bescherer
28 – 16c – Chapters 36–38 – 00:48:15, Read by: Kelly Bescherer
29 – 16d – Chapters 39–40 – 00:39:11, Read by: Kelly Bescherer
30 – 17 – Chapter 41 – 00:57:44, Read by: Cynthia Lyons
31 – 18a – Chapters 42–43 – 00:43:33, Read by: Lizzie Driver
32 – 18b – Chapters 44–45 – 00:41:50, Read by: Lizzie Driver
33 – 18c – Chapter 46 – 00:20:58, Read by: Lizzie Driver
34 – 19 – Chapters 47–49 – 00:59:08, Read by: Andy Minter
35 – 20 – Chapter 50 – 00:14:07, Read by: Katy Preston
36 – 21 – Chapters 51–52 – 00:47:44, Read by: Denny Sayers

Don Quixote, Vol. 1

Miguel de Cervantes Saavedra



FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

Don Quixote, Vol. 1

Miguel de Cervantes Saavedra

Don Quixote, Vol. 1

Don Quixote is an early novel written by Spanish author Miguel de Cervantes Saavedra. Cervantes created a fictional origin for the story in the character of the Morisco historian, Cide Hamete Benengeli, whom he claims to have hired to translate the story from an Arabic manuscript he found in Toledo's bedraggled old Jewish quarter.

The protagonist, Alonso Quixano, is a minor landowner who has read so many stories of chivalry that he descends into fantasy and becomes convinced he is a knight errant. Together with his companion Sancho Panza, the self-styled Don Quixote de la Mancha sets out in search of adventures. His "lady" is Dulcinea del Toboso, an imaginary object of his courtly love crafted from a neighbouring farm-girl by the illusion-struck "knight" (her real name is Aldonza Lorenzo, and she is totally unaware of his feelings for her. In addition, she never actually appears in the novel).

Published in two volumes a decade apart, Don Quixote is the most influential work of literature to emerge from the Spanish Golden Age and perhaps the entire Spanish literary canon. As a founding work of modern Western literature, it regularly appears at or near the top of lists of the greatest works of fiction ever published. (Summary from Wikipedia)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Miguel de Cervantes Saavedra

Run time.: 21:16:36

Chapters.: 1 to 52 in 36 audio segments

Files:

quixote_vol1_01a_cervantes... - quixote_vol1_21_cervantes...

Don Quixote, Vol. 1 Miguel de Cervantes Saavedra

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