

# Don Quixote, Vol. 2

## Miguel de Cervantes Saavedra

01 – Dedication and Author's Preface – 00:16:54, Read by: Denny Sayers  
02 – Chapter 01 – 00:32:24, Read by: Luigina  
03 – Chapters 02–03 – 00:33:33, Read by: Tysto  
04 – Chapters 04–05 – 00:31:44, Read by: Glendower Jones  
05 – Chapters 06–07 – 00:25:59, Read by: Jamie Strassenburg  
06 – Chapters 08–09 – 00:28:14, Read by: John Lieder  
07 – Chapters 10–11 – 00:38:21, Read by: John Lieder  
08 – Chapters 12–13 – 00:34:02, Read by: Riccardo  
09 – Chapter 14 – 00:24:50, Read by: Antonio  
10 – Chapters 15–16 – 00:27:28, Read by: Corun  
11 – Chapters 17–18 – 00:48:38, Read by: John Lieder  
12 – Chapters 19–20 – 00:35:13, Read by: Jamie Strassenburg  
13 – Chapters 21–22 – 00:37:20, Read by: Ted Delorme  
14 – Chapters 23–24 – 00:42:37, Read by: John Lieder  
15 – Chapters 25–26 – 00:39:49, Read by: Tricia G  
16 – Chapters 27–28 – 00:31:23, Read by: Reynard T. Fox  
17 – Chapters 29–30 – 00:30:23, Read by: Reynard T. Fox  
18 – Chapter 31 – 00:17:55, Read by: Tricia G  
19 – Chapter 32 – 00:28:57, Read by: Phil Surette  
20 – Chapters 33–34 – 00:39:26, Read by: Mike Conrad  
21 – Chapters 35–36 – 00:30:44, Read by: Spartacus  
22 – Chapters 37–39 – 00:25:29, Read by: Spartacus  
23 – Chapters 40–41 – 00:39:41, Read by: Brian von Dedenroth  
24 – Chapters 42–43 – 00:24:50, Read by: wrongshore  
25 – Chapters 44–45 – 00:34:26, Read by: Tricia G  
26 – Chapters 46–47 – 00:26:25, Read by: Tricia G  
27 – Chapter 48 – 00:16:17, Read by: Zoltar  
28 – Chapter 48 (alt.) – 00:19:59, Read by: Tricia G  
29 – Chapter 49 – 00:23:24, Read by: Tricia G  
30 – Chapters 50–51 – 00:38:17, Read by: Tricia G  
31 – Chapters 52–53 – 00:35:11, Read by: Carol Stripling  
32 – Chapters 54–55 – 00:36:02, Read by: Symmie  
33 – Chapters 56–57 – 00:20:20, Read by: Symmie  
34 – Chapter 58 – 00:26:43, Read by: Symmie  
35 – Chapter 59 – 00:21:15, Read by: Roger Melin  
36 – Chapter 60 – 00:32:37, Read by: JudyGibson  
37 – Chapters 61–62 – 00:31:46, Read by: Tricia G  
38 – Chapters 63–64 – 00:30:20, Read by: Tricia G  
39 – Chapters 65–66 – 00:22:26, Read by: Tricia G  
40 – Chapters 67–68 – 00:24:31, Read by: Laurie Anne Walden  
41 – Chapters 69–70 – 00:33:54, Read by: Kelly Dougherty  
42 – Chapters 71–72 – 00:33:35, Read by: Denny Sayers  
43 – Chapters 73–74 – 00:38:21, Read by: Denny Sayers

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

# Don Quixote, Vol. 2

## Miguel de Cervantes Saavedra

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Don Quixote is an early novel written by Spanish author Miguel de Cervantes Saavedra. Cervantes created a fictional origin for the story in the character of the Morisco historian, Cide Hamete Benengeli, whom he claims to have hired to translate the story from an Arabic manuscript he found in Toledo's bedraggled old Jewish quarter.

The protagonist, Alonso Quixano, is a minor landowner who has read so many stories of chivalry that he descends into fantasy and becomes convinced he is a knight errant. Together with his companion Sancho Panza, the self-styled Don Quixote de la Mancha sets out in search of adventures. His "lady" is Dulcinea del Toboso, an imaginary object of his courtly love crafted from a neighbouring farmgirl by the illusion-struck "knight" (her real name is Aldonza Lorenzo, and she is totally unaware of his feelings for her. In addition, she never actually appears in the novel).

Published in two volumes a decade apart, Don Quixote is the most influential work of literature to emerge from the Spanish Golden Age and perhaps the entire Spanish literary canon. As a founding work of modern Western literature, it regularly appears at or near the top of lists of the greatest works of fiction ever published. (Summary from Wikipedia)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Miguel de Cervantes Saavedra

Run time.: 21:31:44

Chapters.: 1 to 74, with Dedication and Author's Preface in 43 audio segments

Files:

quixote\_vol2\_00\_cervantes... - quixote\_vol2\_41\_cervantes...

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